



The Islamia University of Bahawalpur

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Tentative Course Plan University College of Art & Design

Class: BFA

Semester- 2nd

Session:

Instructor	Mr. Hassan Ali Qureshi	Email: hassanqureshe@gmail.com	
Course Title	Materials and Process II	Program	Morning
Course Number		Credit Hours	2 (0+2)

Lecture	Time: Tuesday 10:30 – 12:30	Room #: Lecture room
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Course Objective:

- Develop an understanding of art materials.
- Investigation of creative making processes.
- They will develop an understanding of context building through material articulation.
- Students will have an understanding of fine art and applied art.
- Grip on practical application of elements and principles of art.

Course Outcomes:

In this course, students examine major forms of artistic expression by understanding different art materials. They will have a comprehension of art making and market materials through exploring different creative processes.

Methods of Teaching

- Demonstrations, explanations, presentation and brief lectures used to introduce assignments and as appropriate or needed during the course of work.
- Instructor-led and student-led critiques in the studio where work is put up for viewing.
- Internet research as required for various topics.
- Guest speakers/field trips for supplemental exposure.

Resource Material	1.Books Prescribed:		Volume (edition)
	2.		Volume (edition)
	2.Reference Book		3.Research Papers	
	I	The Papermaker's Companion Book by Helen Hiebert	i	Nil
	II	Paperclay: Art and Practice Book by Rosette Gault	ii	
	III	Paper Clay		

		Book by Rosette Gault			
	IV	Printmaking: A Complete Guide to Materials & Processes Book by Beth Grabowski and Bill Fick			
	V				
	4.Hot Research Papers		5. Web Resources		
	i	Nil	i		
	ii		ii		
Office Help Hours	Monday to Friday (8:30am to 3:00pm)				
Grading	Exam (Date to be announced) Mid- Exam (30%) Final Exam (50%) Problem Session/Assignments (20%)				
Problem Session	Monday to Friday (12:00pm to 12:30pm) Teachers office				
SEQUENCE OF TOPICS TO BE COVERED					
Session #	Topics		Chapter #	Tutorial/Laboratory/Studios	
1	<ul style="list-style-type: none">Canvas preparation		N.A	Lecture room	
2	<ul style="list-style-type: none">Oil painting workshop		N.A	Lecture room	
3	<ul style="list-style-type: none">Paper makingMould and deckle		N.A	Lecture room	
4	<ul style="list-style-type: none">Introduction to print makingPrint on hand made paper		N.A	Lecture room	
5	<ul style="list-style-type: none">Cement craft I		N.A	Lecture room	
6	<ul style="list-style-type: none">Cement craft II		N.A	Lecture room	
7	<ul style="list-style-type: none">CeramicsCoil and slab method		N.A	Lecture room	
8	<ul style="list-style-type: none">Ceramics jewelrySouth Asian inspiration		N.A	Lecture room	
9	Mid Term Exam		Course/Discussion		
10	<ul style="list-style-type: none">Metal sheet cuttingIslamic geometry inspiration		N.A	Lecture room	
11	<ul style="list-style-type: none">Metal sheet cuttingIslamic geometry inspiration		N.A	Lecture room	
12	<ul style="list-style-type: none">Poly plastic/ acrylicCutting/ bending/ binding		N.A	Lecture room	

13	<ul style="list-style-type: none"> • Poly plastic/ acrylic • Cutting/ bending/ binding 	N.A	Lecture room
14	<ul style="list-style-type: none"> • Introduction to weaving • Warp and weft • Paper and foamic sheet 	N.A	Lecture room
15	<ul style="list-style-type: none"> • Introduction to weaving • Warp and weft • Ropes and threads 	N.A	Lecture room
16	<ul style="list-style-type: none"> • Module making through photography 	N.A	Lecture room
17	<ul style="list-style-type: none"> • Module making through photography 	N.A	Lecture room
18	Final Term Exam	Course/Discussion	

Student Evaluation criteria:

Attendance	5%
Workshop / Assignments/Case study	5%
Surprise Test/Sudden Test , Quizzes	5%
Class Participation	5%
Mid Term Paper	30%
Final Term paper	50%
Total	100%

Student Responsibilities:

Student performance in classes is formally verified at the middle of each full semester. If a student’s attendance has been infrequent or performance unsatisfactory, he or she may receive notification. At any time, the instructor may withdraw the student from class for insufficient attendance.

Instructor/Tutor

Approved by:

Dean/ Chairman/ HOD/ Subject Specialist/ Program Coordinator